

Für Siegfried Palm

Vier kurze Studien / Four short studies

für Violoncello solo / for Violoncello solo

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129

Zwei verschiedene Stricharten für die verschiedenen Saiten oder zwei verschiedene Klangfärbungen bei gleicher Strichart. Tempo: von langsam bis so schnell wie möglich.
Two different ways of bowing for the different strings, or two different tone-colours with the same bowing. Tempo: from slow to as rapidly as possible.

The first study consists of three staves of music. The first staff has a treble clef and a key signature of one flat. It features a sequence of notes with various bowing techniques indicated by square brackets above the notes, labeled 'a) +'. Fingerings are shown as numbers 0, 1, 2, 3, 4. The second staff continues the sequence with similar bowing and fingering. The third staff includes a change in clef to bass clef and includes a section with a double bar line and a repeat sign, followed by a section with a treble clef and a key signature change to one sharp. Fingerings and bowing techniques are consistently marked throughout.

II

pizzicato - Studie unter Verwendung von Natur-Flageolettönen
beliebigem Tempo, immer klingendes pizz.
pizzicato-study employing natural flageolet-like tones
a free tempo, continually-ringing pizzicato.

The second study is a single staff of music in bass clef with a key signature of one flat. It features a sequence of notes with various fingerings (1, 2, 3, 4) and a section with a double bar line and a repeat sign. Above the staff, there are instructions: '(Fingerkuppe ohne Bogen) (Fingertips without bowing)', 'pizz.', and 'ganz as'. The notes are marked with diamond symbols to indicate flageolet tones.

ganz nahe am Steg
close to the bridge as possible

ganz nahe am Griffbrett -
as close to the fingerboard as possible

klingen lassen
allow to ring

The third study is a single staff of music in bass clef with a key signature of one flat. It features a sequence of notes with various fingerings (1, 2, 3, 4) and a section with a double bar line and a repeat sign. The notes are marked with diamond symbols to indicate flageolet tones. The instructions from the previous block are placed above the staff to indicate the desired sound quality.

The fourth study is a single staff of music in bass clef with a key signature of one flat. It features a complex sequence of notes with various fingerings (1, 2, 3, 4) and a section with a double bar line and a repeat sign. The notes are marked with diamond symbols to indicate flageolet tones.

III

Tempo: sehr schnell
very rapidly

ff immer am Frosch
always at the frog (of the bow)

Musical score for section III, bass clef. It consists of five staves of music. The first staff begins with a tempo marking 'Tempo: sehr schnell very rapidly' and a dynamic marking '*ff* immer am Frosch always at the frog (of the bow)'. The music is characterized by rapid sixteenth-note runs and complex fingering, including double and triple slurs. Fingerings are indicated by numbers 1-5 and letters V, II, III. Accents (^) and breath marks (+) are used throughout. The score includes various rhythmic groupings such as 5s, 6s, and 5s. The key signature has one flat (B-flat). The section concludes with a final staff containing a 6-measure phrase and a 5-measure phrase.

un poco rit.

a tempo

Continuation of the musical score for section III, bass clef. It consists of two staves. The first staff begins with a tempo change to 'un poco rit.' and a dynamic marking '*ff*'. The music continues with rapid sixteenth-note runs and complex fingering. The second staff begins with a tempo change to 'a tempo' and continues with similar rhythmic patterns. The key signature has one flat (B-flat). The section concludes with a final staff containing a 6-measure phrase and a 5-measure phrase.

IV

Hohe Lagen, so langsam wie möglich. Dauer nach Abstand.

High position, as slowly as possible. The duration of each note is determined by the distance between the notes.

Musical score for section IV, treble clef. It consists of two staves. The first staff begins with a tempo marking 'Hohe Lagen, so langsam wie möglich. Dauer nach Abstand.' and a dynamic marking '*arco, ord.*'. The music features high-position notes and glissandos. The second staff begins with a tempo change to 'a tempo' and continues with similar rhythmic patterns. The key signature has one flat (B-flat). The section concludes with a final staff containing a 6-measure phrase and a 5-measure phrase.