CLAPPING MUSIC

FOR TWO PERFORMERS

The performance begins and ends with both performers in unison at bar ①. The number of repeats of each bar should be fixed at twelve repeats per bar. Since the first performer's part does not change, it is up to the second performer to move from one bar to the next. The second performer should try to keep his or her downbeat where it's written, ie; on the first beat of each measure (not on the first beat of the group of three claps), so that his downbeat always falls on a new beat of his or her unchanging pattern.

The choice of a particular clapping sound, ie; with cupped or flat hands is left up to the performers. Whichever timbre is chosen, both performers should try to get the same one so that their two parts will blend to produce one overall resulting pattern.