

A ROOM

John Cage
NEW YORK CITY, 1943



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A ROOM

Performance Notes

This piece may also be performed with or without the preparations. The rhythmic structure is 2 (4, 7, 2, 5, 4, 7, 2, 3, 5). The piece is the third part of "SHE IS ASLEEP."

Table of Preparations

Objects may be placed between the strings of a grand piano, transforming the sounds with respect to all of their characteristics.

From damper
in inches
strings 2 - 3

Material



long bolt



large bolt



long bolt



large bolt



penny (under 2, over 1, 3)



weather stripping (over 2, under 1, 3)

From bridge
in inches
strings 1 - 2

Material



rubber (over 2, under 1, 3)



bolt



bolt with rubber



medium bolt



medium bolt

A ROOM

JOHN CAGE
(1943)

sempre una corda, ppp

The musical score consists of ten staves of music. The first staff begins with the instruction *sempre una corda, ppp*. The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece is characterized by its minimalist and experimental style, typical of Cage's work. The score concludes with a final double bar line on the tenth staff.

This page contains ten staves of musical notation. The notation is written on a single treble clef staff. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' over a group of notes. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.